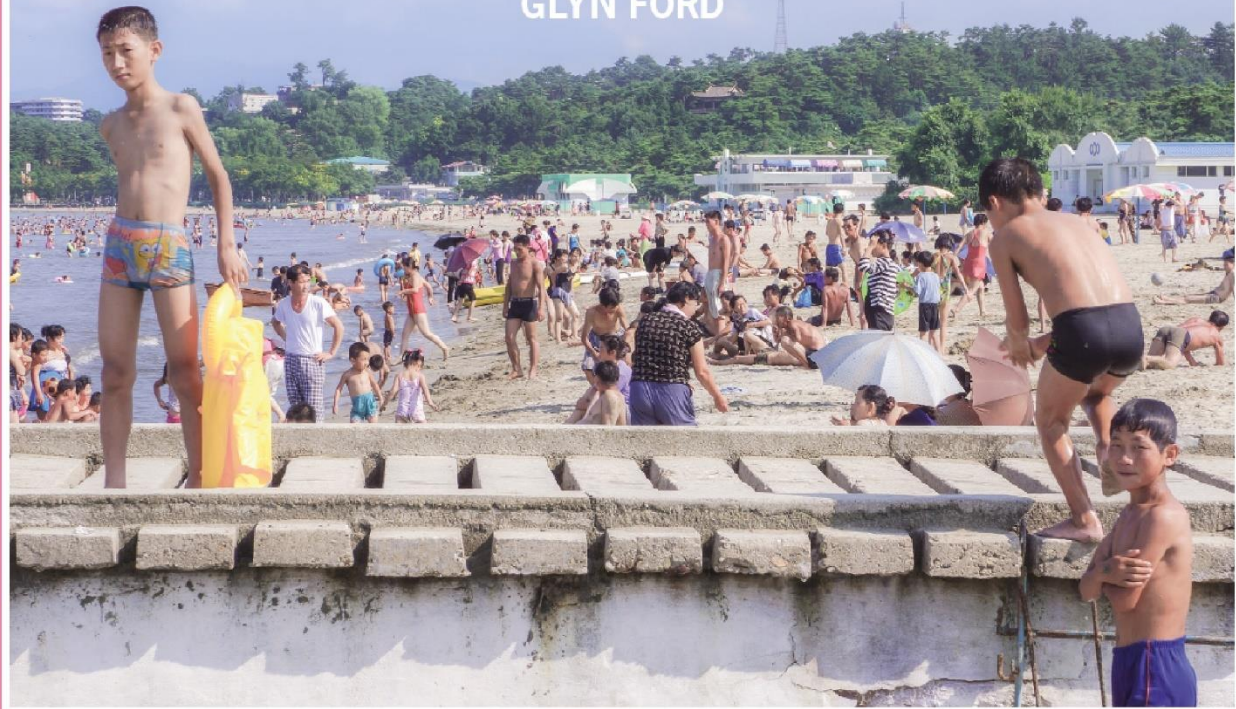


PICTURING THE DPRK

북한을 그리다

GLYN FORD



North Korea, or as it prefers to be known the Democratic People's Republic of Korea (DPRK), is no one's poster boy for anything positive yet hidden behind this facade are the people of the DPRK. Picturing the DPRK puts these people and their places centre stage, depicted in photographs taken by Glyn Ford during some 50 visits since 1997. Outside the circle of family and friends who hold the reins of power and feature so prominently in the coverage of the tabloids and TV, there are 26 million men, women and children like us. They, and the rest of the people on the Peninsula, will be the hapless victims of any attempt to force regime change or any inadvertent stumbling into war.

Glyn Ford was a Member of the European Parliament for 25 years (1984-2009). Glyn continues his engagement with Pyongyang through the Brussels based NGO Track2Asia. He is a Board Member of the Pacific Century Institute and has published North Korea on the Brink: Struggle For Survival (2008), Talking to North Korea (2018) - both translated into Korean - and Riding Two Horses; Labour and Europe (2022).

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